



USN

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

15ARC3.4

Third Semester B.Arch. Degree Examination, June/July 2019
History of Architecture – III

Time: 3 hrs.

Max. Marks: 100

*Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.
 2. Draw relevant sketches wherever necessary.*

Module-1

- 1 a. Explain the term “Imperial Style”, with respect to Islamic architecture in India. (05 Marks)
 b. Illustrate and explain the prominent buildings of the Qutb Complex in Delhi. (15 Marks)

OR

- 2 a. With the help of neat sketches, compare and contrast the architectural features of the tombs of Mubarak Shah Sayyid, Muhammad Shah Sayyid and Sikander Lodi. (15 Marks)
 b. Briefly explain the tomb of Ghiyasuddin Tughlaq. (05 Marks)

Module-2

- 3 Elaborate on the architectural character of the Eastern façade of the following mosques, with a neatly labelled sketch of their elevation:
 a. Jami Masjid at Ahmedabad (10 Marks)
 b. Atala Masjid at Jaunpur (10 Marks)

OR

- 4 a. With the help of neat sketches, explain the structural concept of intersecting arches in Gol Gumbaz. (10 Marks)
 b. Discuss the influence of the geographical conditions of Bengal, on the architecture of Eklakhi Tomb in Pandua. (10 Marks)

Module-3

- 5 a. Illustrate the layout of Fatehpur Sikri, with the help of neat labelled sketches. (10 Marks)
 b. Highlight the salient features of the Madrasa of Mahmud Gawan, at Bidar. (10 Marks)

OR

- 6 Write short notes on the following structures of Fatehpur Sikri:
 a. Buland Darwaza (07 Marks)
 b. Diwan-e-Khas (07 Marks)
 c. Tomb of Salim Chisti (06 Marks)

Module-4

- 7 Describe the following terms and their relevance in Shahjahanabad, during the Mughal Rule:
 a. Serai
 b. Hammam
 c. Nahar-e-Bahisith
 d. Meena Bazaar (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
 2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.

OR

8 Elaborate on the following aspects of Mughal Architecture with respect to Taj Mahal:

- a. Planning and Layout
- b. Proportion
- c. Ornamentation

(20 Marks)

Module-5

9 a. Enumerate the planning principles of New Delhi, with the help of a neat layout plan.

(10 Marks)

b. List the strategies adopted by Edwin Lutyens and Herbert Baker in designing the Viceroy's Palace and the Parliament House in New Delhi.

(10 Marks)

OR

10 Sketch and explain the following :

- a. Victoria Memorial, Calcutta
- b. Town Hall, Bombay.

(10 Marks)

(10 Marks)

* * * * *