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## Third Semester B.Arch. Degree Examination, Dec.2015/Jan.2016 History of Architecture - II

Time: 3 hrs.

Max. Marks: 100

Note: 1. Answer any FIVE full questions.
2. Draw neat sketches wherever necessary.

- a. Discuss chronologically the evolution of rock cut temples in India, with the help of sketches.

  (15 Marks)
  - b. Draw neat sketches of the LADKHAN temple in Aihole, labeling its significant parts.

2 a. Briefly discuss PALLAVA structural temples, elaborating on any one with diagrams.

(15 Marks)

- b. Draw a neat labeled elevation of any of the monolithic Ratha's at Mahabalipuram (any one).
  (05 Marks)
- a. Discuss the evolution of the North Indian temple Shikhara with examples and neat diagrams.
  - b. Draw neat sketches (plan and elevation) of a typical Orissan temple, labeling its various parts (10 Marks)
- 4 a. Elaborate on the salient features of Hoysala temples. (10 Marks)
  - b. Draw neat sketches of the Prasanna Channa Kesava temple at Somnathpur and label important parts. (10 Marks)
- a. Briefly describe the contributions of the Chandela's of Bundelkhand to North Indian temple architecture. (10 Marks)
  - b. Draw and label of typical Khajuraho Shikhara.

(10 Marks)

- 6 a. Describe Vijaynagara temple, elaborating on any one example.
- (10 Marks)

b. Draw and label the plan of the Meenakshi temple in Madurai.

- (10 Marks)
- 7 a. Briefly describe the contribution of the Chola's to Dravidian temple architecture.
- (15 Marks)
- b. Sketch the elevation of any significant Chola temple in Thanjavur.
- (05 Marks)

- 8 Write short notes on the following:
  - a. Pandyan Gopurams.
  - b. Early Gupta temples.
  - c. Any Sun temple in India.
  - d. Chaumukh temple, Raupur.

(20 Marks)