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Second Semester B.Arch. Degree Examination, Dec.2018/Jan.2019 History of Architecture – II

Time: 3 hrs.

Max. Marks: 100

**Note: Answer any FIVE full questions, choosing
ONE full question from each module.**

Module-1

- 1 a. Illustrate and explain the design features of projecting swastika entrance with torana and stambhka. (12 Marks)
b. Illustrate and explain the design features of stone Vedika. (08 Marks)

OR

- 2 a. With suitable sketches explain the various parts and their architectural character of a typical rock – cut Chaitya hall at Ajanta. (12 Marks)
b. Sketch the plan and section of a typical Buddhist Vihara and explain its general architectural character. (08 Marks)

Module-2

- 3 a. Compare the architectural design features of a typical Indo–Aryan Shikhara with a typical Dravidian Vimana. (10 Marks)
b. Illustrate and explain the general architectural character of a typical Hindu temple of an early – Gupta period. (10 Marks)

OR

- 4 a. With suitable sketches, explain the design development of Ladkhan temple, Aihole and explain, how it is an imitation of a bamboo and timber prototype. (10 Marks)
b. With necessary sketches, explain the architectural design features of Vimana of Kailashnath temple, at Kanchipuram. (10 Marks)

Module-3

- 5 a. With suitable sketches, explain the architectural and structural achievements of Chola builders. (12 Marks)
b. Differentiate the architectural and structural design features of a typical Dravidian Vimana and Gopuram. (08 Marks)

OR

- 6 a. Illustrate and explain the general architectural character of Ardha-Mandapa, Mandapa, Maha-Mandapa and Mukha-Mandapa. (10 Marks)
b. With suitable sketches, explain the functions and importance of building prakarams and Gopurams around the sacred Shrines. (10 Marks)

Module-4

- 7 a. Sketch the ground plan of navaranga, Channakeshava temple, Belur and explain its architectural character. (10 Marks)
- b. With suitable sketches, explain the general architectural character of Orissan temples. (10 Marks)

OR

- 8 a. With the sketches of plan and view explain the architectural design features of Rekha deul and Pida deal of the Lingaraja temple at Bhubaneswar. (12 Marks)
- b. Illustrate and explain the geometrical derivation of star shape of Hoysala temples. (08 Marks)

Module-5

- 9 a. With the neat sketch of ground plan, explain the architectural design features of Sabha Mandapa, temple of Surya at Modhesa. (12 Marks)
- b. With suitable sketches, explain the design development of Shikharas over Khajuraho temples. (08 Marks)

OR

- 10 a. Write short notes on :
i) Lathe turned columns of Hoysala style
ii) Bathing tanks. (10 Marks)
- b. Write short notes on :
i) Monolithic rathas
ii) Rock-cut temples. (10 Marks)

ACHARYA