

GBCS SCHEME

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15ARC24

Second Semester B.Arch. Degree Examination, Aug./Sept. 2020

History of Architecture – II

Time: 3 hrs.

Max. Marks: 100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 Write briefly about Buddhist architecture. Explain with neat sketches, (04 Marks)
- (i) Chaitya at Karli (08 Marks)
- (ii) Viharas at Ajanta (08 Marks)

OR

- 2 Describe the salient features of Jain Architecture with reference to Monumental buildings. (20 Marks)

Module-2

- 3 Explain the evolution of Chalukayan Temple architecture with suitable plan and elevations from the earliest had khan temple. (20 Marks)

OR

- 4 Discuss the Pallavan rock cut architecture at Mamallapuram. (20 Marks)

Module-3

- 5 What are the principles of design of monumental architecture of Brihadeshwara Temple at Thanjavur. Illustrate with sketches of plan and elevation. (20 Marks)

OR

- 6 Explain the temple complex of Meenakshi Temple at Madurai with suitable sketches. (20 Marks)

Module-4

- 7 Explain the features of Hoysala style of Temple Architecture. Illustrate reference to Keshwai Temple at Somnath with respect to: (05 Marks)
- (i) Layout. (05 Marks)
- (ii) Structure. (05 Marks)
- (iii) Decoration. (05 Marks)

OR

- 8 Describe Orisian style of temple architecture with plan, elevation and view of Linganaja Temple at Bhubaneshwar. (20 Marks)

Module-5

- 9 "Surya Temple at Modhera, Gujrat is a fine example of Rajputana group". Justify with sketches of plan and elevation. (20 Marks)

OR

- 10 "Dravidian architecture is an architectural idiom in Hindu Temple Architecture". Do you agree. With the statement, if given arguments to support the above with suitable sketches of Vithala Temple, Hampi. (20 Marks)

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Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.