

USN

--	--	--	--	--	--	--	--	--	--

14ARC2.6

Second Semester B.Arch. Degree Examination, June/July 2016

Theory of Architecture - I

Time: 3 hrs.

Max. Marks: 100

- Note: 1. Answer any ONE question from each Module.
2. Draw sketches wherever necessary.**

MODULE - 1

- 1 a. What is the role and meaning of Art? (10 Marks)
b. Answer any 3 of the following with example :
i) Fine Arts ii) Performing Arts iii) Industrial Arts iv) Folk Arts. (10 Marks)
- 2 Explain with an example of Taj Mahal how the principles of Unity Balance and Proportion were used to achieve aesthetic in architectural composition. (20 Marks)

MODULE - 2

- 3 Explain the following with suitable historical / contemporary example :
a. Contrast.
b. Harmony.
c. Accentuation. (20 Marks)
- 4 Explain 'with a suitable architectural example (contemporary or historic) principle of vitality and strength in Architectural composition. (20 Marks)

MODULE - 3

- 5 What is Axis? Explain with a neat detailed sketch how Rhythm is important in Architectural composition. (20 Marks)
- 6 What is Centralised organization? Define and explain with a suitable architectural example the concept of centralized and clustered organization in Architecture. (20 Marks)

MODULE - 4

- 7 Explain any one of the following with a suitable historical /contemporary example with sketches.
a. Linear organization.
b. Radial organization.
c. Grid organization. (20 Marks)
- 8 Who coined the theory of ornament and crime? Explain with an example how ornaments are economically inefficient and morally degenerate and reduction of ornament are the signs of advanced society. (20 Marks)

MODULE - 5

- 9 Explain with usage of Brick as an aesthetic element in architecture. (20 Marks)
- 10 What is Style in Architecture? Explain the basis for classification of styles in Architecture including chronology of styles arrangement according to the order that changes over time. (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.