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Second Semester B.Arch. Degree Examination, June/July 2015
Theory of Architecture – I

Time: 3 hrs. Max. Marks: 100

Note: ***1. Answer any FIVE full questions choosing ONE question from each Module.***
2. Draw relevant sketches.

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice.

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Module – 1

1 a. Differentiate between abstract art and representative art. **(10 Marks)**
b. Differentiate between performing arts and folk arts. **(10 Marks)**

2 a. Explain the concept of balance in an architectural composition. **(10 Marks)**
b. Explain the principles of structural proportion and manufactured proportion. **(10 Marks)**

Module – 2

3 a. Why is accentuation required in an architectural composition? Explain. **(10 Marks)**
b. Explain the different types of harmony in a composition. **(10 Marks)**

4 a. In what type of functional contexts, the principle of vitality is most suitable? How is it achieved? Explain. **(10 Marks)**
b. Explain the concept of visual strength and how it is achieved. **(10 Marks)**

Module – 3

5 a. Discuss the pros and cons of symmetry and asymmetry in a composition. **(10 Marks)**
b. What are the different ways in which Rhythm can be achieved in a composition? Explain. **(10 Marks)**

6 a. What are the characteristics of centralized spatial organization? Explain. **(10 Marks)**
b. What are the ways in which the different components are integrated in a clustered composition? Explain. **(10 Marks)**

Module – 4

7 a. Differentiate between linear and grid organization of masses. **(10 Marks)**
b. Discuss the pros and cons of ornamentation in architecture. **(10 Marks)**

8 a. Explain the characteristics of junction ornament. **(10 Marks)**
b. What is surface ornamentation? What are its different types? **(10 Marks)**

Module – 5

9 a. What are the aesthetic and structural properties of stone? Explain with examples. **(10 Marks)**
b. Differentiate between personal style and period style. **(10 Marks)**

10 a. Explain how technology influences style taking the example of modern style. **(10 Marks)**
b. How is 'Post-Modernism' regarded as a reaction against 'Modernism'? Explain **(10 Marks)**

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