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**Second Semester B.Arch. Degree Examination, Dec.2017/Jan.2018**  
**Theory of Architecture - I**

Time: 3 hrs.

Max. Marks:100

- Note: 1. Answer any FIVE full questions, choosing ONE full question from each module.**  
**2. Support all questions with relevant sketches.**

**MODULE - 1**

- 1 Differentiate between fine arts and commercial arts giving examples. (20 Marks)

OR

- 2 Explain the concept of unity in an architectural composition with the help of examples. (20 Marks)

**MODULE - 2**

- 3 Explain the principle of contrast and the different types of contracts that can be created to achieve an aesthetic architectural composition with illustrations. (20 Marks)

OR

- 4 In what context, the principle of 'Vitality' and 'Strength' are to be achieved? How are they achieved? Quote historical and contemporary examples with sketches. (20 Marks)

**MODULE - 3**

- 5 "Axis and symmetry are powerful tools of architectural composition to create order". How do you support your thoughts on above sentence? (20 Marks)

OR

- 6 Differentiate between centralized and clustered spatial organization with examples. (20 Marks)

**MODULE - 4**

- 7 Differentiate between linear and grid organization of masses with examples. (20 Marks)

OR

- 8 a. Briefly highlight the need for ornamentation in buildings. (10 Marks)  
b. What are the arguments against ornamentation in buildings put forward by the modernists? Explain. (10 Marks)

**MODULE - 5**

- 9 Describe with examples the aesthetic and structural properties of :  
a. Brick. (10 Marks)  
b. Concrete. (10 Marks)

OR

- 10 Discuss atleast four factors which influence development of any style with illustrations. (20 Marks)

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