GRGS Schama

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# First Semester B. Arch Degree Examination, Dec.2017/Jan.2018 History of Architecture - I

Time: 3 hrs.

Max. Marks: 100

Note: Answer FIVE full questions, choosing one full question from each module.

### Module-1

Establish the link between history and Architecture. 1

(05 Marks)

Illustrate the prehistoric dwellings systems with sketches.

(15 Marks)

2 Explain and sketch the following mass burial systems.

i) Gallery Grave ii) Passage Grave

iii) Dolmen Tomb. (10 Marks)

Describe 'Stone – Henge' with neat sketches.

(10 Marks)

## Module-2

- Describe the forces shaping settlements and habitats of Indus valley civilization. (05 Marks) 3
  - Explain the Great bath and Granery of Mohenjo-Daro, and also the town planning aspects of the city. (15 Marks)

#### OR

What are Ziggurats? Explain. a.

(08 Marks)

Explain the Ziggurat at Tchoga zanbil with neat sketches.

(12 Marks)

#### Module-3

What are Mastaba Tombs? Explain the Great Pyramid of Cheops with neat sketches. 5

(12 Marks)

Explain the features of traditional Chinese Architecture. b.

(08 Marks)

#### OR

Elaborate on Mayan Culture.

(08 Marks)

Explain the characteristic features of Japanese Architecture with respect to temples and Residence with examples. (12 Marks)

#### Module-4

- 7 Explain the following cultures with examples:
  - i) Desert culture ii) mountainous culture.

(20 Marks)

#### OR

Explain the features of Lions Gate at Mycenae 8

(08 Marks)

Highlight the features of palace of Persepolis with the help of neat-sketches.

(12 Marks)

### Module-5

Describe the Architectural features of Vedic village with a neat sketch. 9

(10 Marks)

b. Write a note on Mauryan Architecture.

(10 Marks)

10 What are the force shaping settlements and habitats in Tribal culture? Explain with two examples preferably from Indian context. (20 Marks)

2. Any revealing of identification, appeal to evaluator and /or equations written eg, 42+8 = 50, will be treated as malpractice. mportant Note: 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.