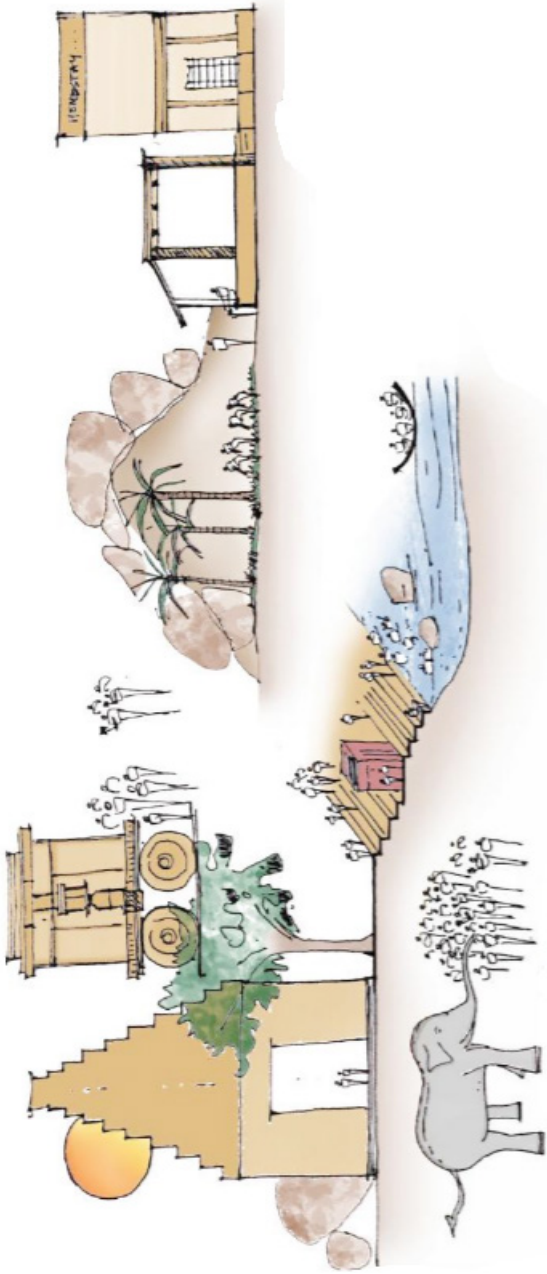


# REDISCOVERING THE ESSENCE OF HAMPI PRECINCT

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THESIS-2020  
"Rediscovering the essence of Hampi precinct"  
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Submitted in partial fulfilment of the requirement for the award of the degree of

Bachelor of Architecture Carried out  
and submitted by:  
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## CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design Project completed by  
**BABITA MAGAJIKONDI** OF X SEMESTER B.ARCH,  
USN no. 1AA15AT017 on project titled-

**"REDISCOVERING THE ESSENCE OF HAMPPI PRECINCT"**  
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# PERFACE

Culture can be defined as learning and sharing ways of living and thinking. The changes in the landform around the human settlement were the manifestation of culture of place. The cities and civilizations come into being in a certain environment, depending majorly upon the Landform/Context and the Culture(social fabric/communities), along with the techniques of survival used by these communities.

This thesis examines the different cultural landscapes, and what role they play, with the case of Hampi World Heritage Site. The intent is to increase the preception of Heritage from monuments to a holistic view of cultural landscape, reviving the tangible and intangible cultural heritage along with the reflection of natural heritage.

# REDISCOVERING THE ESSENCE OF HAMPI PRECINCT



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This thesis deals with bringing back the essence of a heritage precinct by not only working with the tangible of the site i.e the architectural elements of Hampi, spaces and their use, but also the intangible like culture, values, significance of olden livelihoods of the people(arts&crafts), festivals and methods of worship and celebration and other social practices.



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# CONTENTS



01. Introduction
  02. Case studies & Literature studies
    - Evolve back resort, Hampi
    - Kaladham, Hampi
    - Contemporary Art Museum, Nottingham
    - Acropolis museum, Athens
  03. Site Analysis
  04. Design Programme
  05. Design process/concept
  06. Site plan
  07. Hotel
  08. Zostel
  09. Auditorium
  10. Cafe
  11. Villa
- Bibliography