



VISVESVARAYA TECHNOLOGICAL UNIVERSITY

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ARCHITECTURAL DESIGN PROJECT (THESIS),2016-2017

“CULTURAL AND HERITAGE CENTRE , KERALA”

In partial fulfillment of the requirements for the award of the degree
Bachelor Of Architecture

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SUMMARY

The historic town of fort kochi has given us different styles of architecture blended with the local, different cultures, beaches and a beautiful backwater. In this small island you can find everything that defines the place varying from spices to extravagant edifices. The 10 lakh foreigners that fly into this port city enjoys this beauty but what this island lacks is ,the presence of a cultural centre to give that extravagant experience to tourists.

A heritage surrounded site of 4.5 acre land was selected in the heart of fort kochi. In order to retain the historic atmosphere, construction for the future is less and adaptive reuse is more encouraged. On analysing the structures and how each built space has been adaptively reused ,a pattern was developed and as a continuation of that pattern , will give you the architecture for the future.

The built space in this project includes a

1. museum
2. gallery
3. admin
- 4, performance space
5. accomodation
6. cafe

Each Built space reflects a particular style of architecture that is not visible to the naked eye but visible to the one who knows the history of the town.

The site zoning represents a circumscribed version of the different styles of architecture with the site at the centre overlooking these styles. Built spaces are arranged on three different levels facing the wind direction so that each building gets optimum light and ventilation.

The museum has 15 exhibits in the form of tableaux and each piece has been allotted a 2 x 2 pedestal space. Right next to the museum is the Gallery that has space for one permanent exhibition and two temporary exhibition halls The idea of giving a performance space along with learning units was mainly introduced for foreign tourists who fly in all the way from different countries to learn the different art forms and the accomodation was also added as a part of this.

The cultural centre covers about 60% of the site and is a one of a kind structure that fulfills the needs of a historic town.

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