



VISVESVARAYA TECHNOLOGICAL UNIVERSITY

“Jnana Sangama”, Belgaum - 590 018

ARCHITECTURAL DESIGN PROJECT, THESIS - 2016-2017

“SABBATICAL COMMUNITY LIVING”

By
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In partial fulfillment of the requirements for the award of the degree
Bachelor of Architecture

Guide prof: **Ar. Komalee Rao**



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(Affiliated to VTU Belgaum, Accredited by COA, AICTE, New Delhi)

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CERTIFICATE

This is to certify that this is a bonafide record of the Architectural Design project completed by **Ms. Sahithya B N** of **VIII** Semester B. Arch, USN 1AA13AT078 on project titled - **“SABBATICAL COMMUNITY LIVING”** at Gokarna

This has been submitted in partial fulfillment of the requirements for the degree of Bachelor of Architecture awarded by **VTU**, Belgam during the year 2016-2017.

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Sahithya B N

INTRODUCTION

“Sabbatical Community Living”, is just as the name says, it is a community space for travellers to live for a period of time. This period of time could be anywhere between a month to a year’s time. The purpose of this project goes hand in hand with the location of the site.

Gokarna is a has been described as a paradise by many. It is a place one goes to relax and unwind. It is not uncommon for one to witness others indulged in many recreational activities such as meditation and yoga even by the sea side. The need to relax is a strong need by almost everyone. For one’s mind to stay healthy and happy it is necessary that one spends time in relaxing and relieving the stress from day to day life.

In India, people work hard and people work harder. Taking a break is usually limited for a few days or a week but one doesn’t completely let go of their busy lifestyle for months together.

The site location combined with the design philosophy makes the ideal combination for the design concept.

The design philosophy is that the visitors who choose to stay here can completely unwind and relax. There are three different types of habitable spaces that are designed here. These also act as community spaces where one person can interact with their neighbours and learn about their stories.

There are also isolated spaces designed near the cliff which acts as a place for self exploration. People can go there and self reflect. It is a place which is completely contrasting to the idea of a community gathering but yet just as essential to an individual.

Man being a social person enjoys interacting with others. But solitude is just as important to a human. It’s through moments of solitude and exploration that one can find their true self.

The project includes several spaces which acts as a relaxing zones. Be it a pavillion, or a yoga hall or a meditation space or the architectural space. The main objective is it evokes a sense of relaxation in the people.

Architecture in today’s world is dominated by vision. In a sense, it is surrounded by the thought that it should look good visually or in a photograph. In this process we forget to truly enjoy being there. Its presence. This project tries to reduce the visual dominance but instead concentrate on its other senses. Electronic gadgets are prohibited here and they can be stored in lockers which can be accessed in case an emergency arises. No vehicles apart from cycles are allowed in here.

CONTENTS

1. SYNOPSIS	1
2. SITE AND MOTIVATION	4
3. OBJECTIVES AND LIMITATIONS	6
4. CASE STUDY	7
5. LITERATURE STUDY	20
6. NORMS AND STANDARD	33
7. SITE ANALYSIS	34
8. AREA STATEMENT	41
9. DESIGN APPROACH	47

