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Reg. No.

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V Semester B.V.A. Degree Examination, February/March - 2024

INTERIOR AND SPATIAL DESIGN

History of Design Interiors

(NEP Scheme)



Time : 2½ Hours

Maximum Marks : 60

Instructions to Candidates : Sketch wherever necessary.

SECTION - A

Answer any FIVE of the following (Sketch wherever necessary).

(5×2=10)

1. Define :
 - a) Marquetry /parquetry work
 - b) Characteristics of Gothic furnitures
 - c) System furnitures
 - d) Cabriole legs.
2. What is ball and claw furniture? Where did the ball and claw foot come from?
3. Elaborate the Victorian Era.
4. Explain in 2-3 lines about :
 - a) Scandinavian carvings
 - b) Relief mean is carving.
5. The Renaissance style originated in _____ the term baroque means _____
6. The Egg. chair was designed by _____ Michael Thonet was a _____ furniture maker.

SECTION - B

Answer any SIX of the following questions.

(6×5=30)

1. Write short notes on Art Nouveau movement Arts and Crafts.
2. What is Louis xv style furnitures? Explain with sketches and pointers.
3. What is the history of tripod table? Which wood is better for carving? Give the ratio of the pedestal table ? (Sketch if necessary).
4. Define :
 - a) Art Nouveau movement
 - b) Bauhaus school of Design

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5. What do you understand by Egyptian Architecture. Explain with one famous structure.
6. What is the meaning of Marquetry? How is it created?
7. How Industrial Revolution developed the interior design?

SECTION - C

Answer any TWO of the following : (Sketch wherever necessary). (2×10=20)

1. Read the following passage and answer the questions :

Brief overview of Chinese Furniture Types.

Furniture is one part of the material culture of a society. The diversity of furniture reflects the way people lived and how styles and tastes changed with time. Chinese home furniture evolved independently of western furniture into many similar forms, including Chairs, tables, stools, Cupboards, Cabinets beds and Sofas.

Until about the 10th century CE, the Chinese sat on mats or low platforms using low tables, but then gradually moved to using high table with chairs.

A variety of materials are used together, and a variety of processes are combined more modern Chinese furniture developed its distinguishing characteristics. The use of thick lacquer finish and detailed engraving and painted decoration as well as pragmatic design elements.

Therefore regardless of style or layout Chinese furniture is mostly symmetrical the type, shape and material are the same or similar with the sense of unity / harmony and seriousness, it implies balance and stability Chinese furniture reached its peak in the ming and qing dynasties.

Answer the following questions :

- a) Write Five lines about the period /origin of Chinese furniture (2)
 - b) What are the main design elements of the Chinese furniture? (2)
 - c) Define the principles of design of the Chinese dynasty. (3)
 - d) Give the characteristics of the ming and qing dynasties. (3)
2. Consider any **One** designer of your choice and elaborate about their styles and Art forms.
 3. Discuss about the significance of furniture in mesopotamian and Babylonian civilization.
 4. Explain any **One** feature of the Interior environment and elements from :
 - a) Gujarat
 - b) Rajasthan
 - c) Maharashtra.
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