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V Semester B.V.A. (Theory) Degree Examination, December/January - 2025/26**VISUAL ARTS - INTERIOR AND SPATIAL DESIGN****History of Design Interiors****(NEP Scheme)****Time : 2½ Hours****Maximum Marks : 60****Instructions to Candidates:****All Sections are Compulsory****SECTION - A****I. Multiple Choice Questions (Answer all the following)****(10×1=10)**

1. Hagia sophia is an example of ____
 - a) Byzantine
 - b) Roman
 - c) Greek
 - d) Gothic
2. Vernacular Indian architecture uses ____
 - a) Imported materials
 - b) Locally-sourced materials
 - c) Modern steel
 - d) Gothic arches
3. The Parthenon is an example of ____
 - a) Roman Architecture
 - b) Greek Architecture
 - c) Byzantine Architecture
 - d) Gothic Architecture
4. Le Corbusier designed ____
 - a) Villa savoye
 - b) Houses of Parliament
 - c) Pantheon
 - d) Colosseum

**[P.T.O.]**



5. Victorian Gothic revival features ____
 - a) Clean lines and minimalism
 - b) Pointed arches and stone carvings
 - c) Domes and minarets
 - d) Glass and steel

6. Modernism emphasises ____
 - a) Ornamentation
 - b) Functionality and clean lines
 - c) Historical styles
 - d) Regional materials

7. The forbidden city's layout reflects ____
 - a) Demographic ideals
 - b) Imperial hierarchy
 - c) Modernism
 - d) Minimalism

8. Greek temples evolved from
 - a) Stone to wood
 - b) wood to stone
 - c) Brick to marble
 - d) Concrete to steel

9. The crystal palace used ____
 - a) Iron and Glass
 - b) Stone and Wood
 - c) Steel and concrete
 - d) Brick and mortar

10. 'MA' in Japanese architecture refers to ____
 - a) Negative space
 - b) Decorative motifs
 - c) Structural elements
 - d) Colour schemes



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(5×1=5)

II. True or false (Answer all the following)

1. Vernacular architecture is about using local materials
2. The parthenon is an example of Roman Architecture
3. Villa savoye is a work of le-corbusier
4. 'Hagia sophia' is an example of Byzantine Arch.
5. Houses of parliament is Gothic - Revival architecture

SECTION - B

III. Answer Any Five questions

(5×5=25)

1. Explain the features of Greek architecture with sketches.
2. What symbolic and technical roles do Egyptian pyramids fulfill?
3. What is 'Ma' in Japanese architecture, and how do sliding doors, tatami, and paper screens create it?
4. Why is 'Hagia Sophia' importance in history and none did it influence other buildings.
5. What distinguishes 'Nagara' and 'Dravidian' temple styles and give one example each.
6. Explain 'Acropolis' with an neatly labelled sketch.
7. Sketch the 3 orders of Greek style of Architecture.

SECTION - C

IV. Answer any one Question

(1×10=10)

1. Explain modernism with relevant examples and sketches.
2. How did 'Cubism' change Architectural perspective, explain with examples and sketches.

SECTION - D

V. Write short note on any two

(2×5=10)

1. Name two hallmarks of victorian - Gothic revival architecture and give explanation.
2. Vernacular homes in India, Local Materials and techniques, elaborate.
3. Briefly compare Greek columns with Roman arches.
4. Explain modernism with the help of quoting examples of le-corbusier or walter Gropius.

