



009216

DCVD201/DCVA202

Reg. No.

U 1 8 A B 2 3 A 0098

II Semester B.V.A. Degree Examination July/August-2024

VISUALARTS

Design Language II

NEP Scheme



Time : 2½ Hours

Maximum Marks : 60

SECTION-A

I. Choose the appropriate answers.

(10×1=10)

1. The science of Health and longevity in the Indian context.
 - a) Ayurveda
 - b) Upaveda
 - c) Rigveda
 - d) Gandharvavidya
2. The science of Built forms & spaces in the Indian context.
 - a) Dhanurveda
 - b) Jyothishya shastra
 - c) Paaka shastra
 - d) The sthapatyaveda
3. Bill metal's traditional Handicraft are popular at.
 - a) Payyanur
 - b) Kochi
 - c) Kottayam
 - d) Bengaluru
4. Kalankari die-painted handicraft textiles are from.
 - a) Srikalahasti
 - b) Madurai
 - c) Kasaragodu
 - d) Mysore
5. Tanjore Traditional paintings are an off shoot of
 - a) Paharistyle
 - b) Ajanta style
 - c) Vijayanagara style
 - d) Mughal style
6. Punjab is popular for its
 - a) Rasgulla
 - b) Silk sari
 - c) Pulkari
 - d) Khadi
7. Lucknow's Gold embroidery is known as
 - a) Kalamkari
 - b) Sozni
 - c) Kantha
 - d) Zardozi

[P.T.O.]



8. Kolhapuri chappals are made from.
 - a) Elephant hide
 - b) Horse hide
 - c) Buffalo hide
 - d) Lions hide
9. Charles & Ray Earnes submitted a report
 - a) India Report
 - b) Design Report
 - c) Industrial Report
 - d) England Report
10. Amdavadi Ni gufa was designed by.
 - a) B.V.Doshi
 - b) Le courbusior
 - c) Walter Graphics
 - d) Zaha Hadid

II. Say True or False.**(5×1=5)**

1. History was narrated in an epic manner woven with precepts of purana in Indian context.
2. Rockcut caves were the earliest architectural space ever made in India.
3. Kavadi mobile shrine craft produced in Rajasthan.
4. Rose wood inlay craft souvenir product is produced in Mysore.
5. Early art & Industrial schools in India taught British methods of art education.

SECTION-B**III. Answer any Five questions.****(5×5=25)**

1. Explain Jnannadarshana in the Indian context.
2. Explain Atharva veda in a design context.
3. Write about establishment of modern design Institutions in India.
4. Write about the concept of 'Maryada' & 'Auchitya'. Extracted from H.Kumar vyas's book.
5. Explain any one design of your choice from cultural perspective.
6. Explain the evolution of design in Indian context.

IV. Answer any One question.**(1×10=10)**

1. Explain any one design product Impacted by Social political & cultural factor of a given society.

(OR)

2. Write about the modern design institutes initiation - in India.

V. Write short notes on any Two.**(2×5=10)**

1. Industrial Revolution.
 2. Kalaa
 3. Handicraft
-