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**II Semester B.A./B.Sc./B.Com./B.B.A./B.H.M./B.C.A/B.Sc.(FAD) Degree
Examination, May/June - 2026**

ADDITIONAL ENGLISH

**Sceptre - II
(SEP Scheme)**

Paper : II

Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer all the Sections.
2. Write the question numbers correctly.

**SECTION - A
(Literary Component)**

I. Answer any FIVE questions in two or three sentences each. (5×2=10)

1. Who was Vinay's father's friend and why was Vinay irritated in the story *Sorry Jaffer*?
2. What was the more important for the white men of South Africa in the essay *East and West*?
3. Who was the man and the young woman on the hill in the short story *The Wait*?
4. What does the line "may these eyes now witness the new Sunrise" highlight in the poem *Pakistan*?
5. Mention the great personalities who visited Shashi Deshpande's father's house in Malleswaram in *Mapping Bangalore*?
6. What did the boy request the man in the story *Sandalwood Soap*?
7. How are mad different than the rest of the society?

II. Answer any SIX questions in about a page each. (6×5=30)

1. Describe the bond between Jaffer Ali and Rama Rao as presented in the short story *Sorry Jaffer*.
2. Explicate the sense of oppression produced in the mind of Tagore while realising the effects of the West upon Eastern life.
3. How does the short story *The Wait* reflect the hardship of man through the character of Viraj?
4. Describe in what manner literature transcends the political borders with reference to the poem *Pakistan*.
5. Elucidate the episode of the writer's stay at Nimhans campus in *Mapping Bangalore*.
6. Sketch the character of the Man/Anna whom the boy looked as a ray of hope in the short story *Sandalwood Soap*.





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7. Highlight the importance of pseudo practices of labeling an individual as a deviant with reference to the poem *The Mad*.
8. Analyse the character of Naseema as depicted in the story *Sorry Jaffer*.

III. Answer any TWO of the following in about two pages each. (2×10=20)

1. Comment on the differences between the two generations as portrayed in the short story *Sorry Jaffer*.
2. The short story *Sandalwood soap* presents the plight of a young boy from emotional denial to social acceptance of his life. Substantiate.
3. The poem *The Mad* is a critique of socio-political structures of the society. Explain.
4. Illustrate the glimpse of the lifestyle of the Bangaloreans in the early years of independence as presented in the essay *Mapping Bangalore*.

SECTION - B

(Grammar Component)

IV. Write slogans for any Two of the following topics/picture. (2×2½=5)

1. Voting Rights.
2. Internet Addiction Awareness.
- 3.



V. Leaflet Writing. (1×5=5)

1. Draft a leaflet highlighting the significance of "Make in India" policy.

(OR)

2. Design a leaflet on a charity show for specially Abled Children in your College.

VI. Indicate corrections using the right proof reading signs/symbols. (5×1=5)

1. Her favorite game is soft ball.
2. He read two books.
3. Our school is in the city of bengaluru.
4. The is child happy.
5. You shouldn't not sit here.

VII. Draft an Invitation. (1×5=5)

1. The English Club in your college is organising a literature fest. Draft an invitation to invite the various colleges for participation.

(OR)

2. Your college is inaugurating a Drama Club for the students. Draft an invitation for it.