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II Semester B.A./B.Sc./B.Com./B.B.A./B.H.M./B.C.A./B.Sc. (FAD)**Degree Examination, June - 2025****ADDITIONAL ENGLISH - II****Sceptre - II****(SEP Scheme)****Paper : 02****Time : 3 Hours****Maximum Marks : 80****Instructions to Candidates:**

- 1) Answer all the sections
- 2) Write the question numbers correctly.

SECTION - A**(Literary Component)****I. Answer any FIVE questions in two or three sentences each. (5×2=10)**

1. What role did old books play in Ramarao and Jaffer Ali's friendship in the story "Sorry Jaffer"?
2. What according to Rabindranath Tagore is the magnificent gift of the West to the East in the essay "East and West"?
3. What ultimatum did Viraj give didi regarding his life in the story "The Wait"?
4. Name the three rivers mentioned in the poem "Pakistan"?
5. Mention some of the places of Bangalore that Shashi Deshpande lived, in the essay "Mapping Bangalore"?
6. What gift does the narrator give to the boy in the story "The Sandalwood Soap"?
7. How do mad people calculate time in the poem "The Mad"?

II. Answer any SIX questions in about a page each. (6×5=30)

1. Compare and contrast the relationship between Rama Rao and Jaffer Ali with that of Naseema and Vinay in the story "Sorry Jaffer"?
2. In what way does Rabindranath Tagore suggest that a blend of Eastern and Western values can lead to worldwide progress and peace in the essay "East and West"?

[P.T.O.]



3. Discuss the impact of Sayali's past on her relationship with Virat in the story "The Wait"?
4. Explain how the poem "Pakistan" expresses the idea of peace and reconciliation?
5. How does Shashi Deshpande portray the transformation of Bangalore in the essay "Mapping Bangalore"?
6. Analyse the role of poverty in shaping the boy's future and the cyclical nature of his condition in the story "Sandalwood Soap"?
7. Explain the salient features of the mad people in the poem "The Mad"?
8. How does "home town" resonate differently to the man and the boy in "Sandalwood Soap"?

III. Answer any TWO of the following in about two pages each. (2×10=20)

1. Contemplate on how the story "Sorry Jaffer" reflects the social change in India in the backdrop of secularism and communal harmony?
2. How does the story Sandalwood soap portray the theme of exploitation and Child labour?
3. Elaborate on Tagore's vision of the 'meeting of the East and West' in the essay "East and West"?
4. Elaborate on how the poet K. Satchidanandan subtly brings out the reference of alienation in the poem "The Mad"?

SECTION - B

(Grammar Component)

IV Write slogans for any TWO of the following topics/picture. (2×2.5=5)

1. Promoting Digital India.
2. Cancer Awareness.



3.



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V. Leaflet Writing.

(1×5=5)

1. prepare a Leaflet on the importance of physical exercise and staying active.

(OR)

2. Create a leaflet on Mental Well-being in the Digital Age.

VI. Proof Reading Symbols.

(5×1=5)

1. State one objective of proof reading.
2. Give one effective proof reading tip.
3. Why proof reading is essential?
4. What does a double underline mean in proof reading?
5. Which are the signs used to indicate addition of any punctuation marks?

VII. Composing an Invitation.

(1×5=5)

1. As president of the English Literary Club, draft an Invitation for English Literature Fest- 'The Literary Lounge 2025'.

(OR)

2. Draft a formal invitation to a Guest Speaker for a Career Guidance Program.
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