



ACHARYA'S NRV SCHOOL OF ARCHITECTURE
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**A CENTER FOR HEALING AND EMPOWERMENT: DESIGNING SUPPORT
SYSTEMS FOR SURVIVOURS**

ARCHITECTURE DESIGN PROJECT (THESIS) – 2025-26

**Submitted in partial fulfillment of the Requirements for the
“Bachelor of Architecture” Degree Course**

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CERTIFICATE

This is to certify that this thesis report titled **CENTER FOR HEALING AND EMPOWERMENT FOR WOMAN** by **Anjana Mahesh** of IX SEMESTER B. Arch, USN No. 1AA21AT006, has been submitted in partial fulfillment of the requirements for the award of under graduate degree **Bachelor of Architecture (B.Arch)** by Visveshwaraya Technological University VTU, Belgaum during the year 2024- 25.

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DECLARATION

I hereby declare that the thesis titled “**A CENTER FOR HEALING AND EMPOWERMENT**”, submitted in partial fulfillment of the requirements for the award of the Bachelor of Architecture degree, is my original work to the best of my knowledge and belief.

All sources of information and data used in this thesis have been duly acknowledged. This work has not been submitted to any other institution or organization for the award of any diploma, degree, or for any other purpose.

I take full responsibility for the content of this report. In the event of any conflict or dispute arising from the same, I hereby indemnify Acharya’s NRV School of Architecture, Visvesvaraya Technological University, Belagavi, and their official representatives against any claims or damages that may arise.

(Signature)

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MOTIVATION

Why This Project Matters to Me

Since I was young, I have seen the women around me struggle, some because they were never taught to recognise what is right or wrong, some limited by social barriers, and many enduring abuse within their own homes. Watching their silent suffering shaped my understanding of how much support and empowerment women truly need.

At the same time, I am who I am today because of these women. Despite their own hardships, they protected me, guided me, and ensured I grew up empowered. Their strength and resilience became the foundation of my own.

This project is my way of giving back to create a space where women can feel safe, supported, and capable of building their own independent lives. A place where they can heal, learn, and stand strong.

The name “**Draupadi**” reflects this spirit. In the Mahabharata, even when her dignity was attacked and everything felt unjust, she never gave up. Her courage symbolises the resilience I want this center to inspire in every woman who enters it.

This thesis is my small step toward honouring that strength and contributing to a future where every woman feels empowered to reclaim her life.

“I want to design a place that means as much to someone as buildings meant to me while growing up.”

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